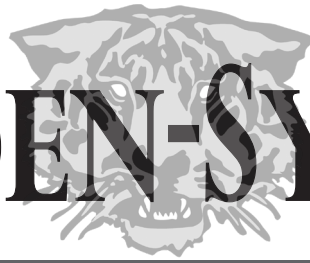


THE HAMPDEN-SYDNEY TIGER



October 27, 2017

The Halloween Issue

Volume XCVIII.4

Faces of the Force: One-on-One with the Hampden-Sydney Police Officers

Brad Murawski '19
Staff Writer

To familiarize students with our police officers here at H-SC, I contacted each of the officers in the force and asked them the same few questions, probing their interests, goals, and views for the future of the college.

Chief of Police Mark Fowler has 26 years of service at Hampden-Sydney, and spent most of that time as a Patrol officer. He later became a Patrol Sergeant, and then Lieutenant. He was appointed to Chief in May 2017.



Chief Fowler. Photo credit: hsc.edu

Why did you become an officer?: “When I first came here, I had several friends who were officers in other locations, and that was my primary influence. I grew up 5 miles from the campus, so I was familiar with the campus, and I knew a lot of people here already. The opportunity came up, and I applied and was fortunate enough to be hired.”

What’s your primary goal at the College?: “Throughout my career [it] is safety and security of students, of course, and, also, to do my part in whatever way I can to see each student succeed and leave here

in four years with a degree they came here to seek. I instill that belief in all of my officers, and this institution has been my life for 26 years. And my goal is to retire from here.”

What keeps you here?: “What keeps me here over the years is the overall family atmosphere we have here. Also, our department throughout all the years I’ve been here has been a constantly improving department, and being able to be a part of that is great to see; the success of our department and seeing us continually modernize into the department we have become; having goals for

the future to see us improve; being able to increase the services that we provide students, faculty, and staff.”

Deputy Gee has been a police officer for 27 years, and has been at H-SC for 21 years and 10 months.

Why did you become an officer?: “I wanted to help people and to defend people who can’t defend themselves.”

What’s your primary goal at the College?: “To help the college and its students keep an honorable reputation.”

What keeps you here?: “I’ve had a lot of roles in police work before I came here, and I was getting burned out quick. When I came

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Updates on the Academic Master Plan

Griffin Salyer '19
Guest Contributor

This year, the Academic Master Plan has been making excellent progress and moving forward with excitement. The committees of eager faculty that oversee the plan have

been discussing the implications, upshots, and semantics of the plan’s propositions over the course of the last several months. Provost Stevens, who heads the plan, and the Student Life administration are seeking out new ways to engage students and develop a Hampden-Sydney experience that has been uniquely tai-

lored to meet the needs of the men on campus. Looking forward, it seems that this plan will likely come into full effect in the next few years.

One updated section of the Academic Master Plan that has recently come under scrutiny is one on experiential learning. This portion of the plan has been toiled over by

many enthusiastic members of the administration – as well as many professors – who are helping refine the plan for H-SC students. Experiential learning is a teaching strategy that focuses on creating courses that are hands-on and application-based, as opposed to the more traditional lecture-based strategy. Experien-

tial learning skills are applicable to the outside world, helping graduates get accustomed to life after college. Moreover, experiential learning allows students to experience a subject and gain a fuller understanding of the reality behind course materials. This comes at great benefit to H-SC students, as our Alumni network is

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INFO



The Hampden-Sydney Tiger

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Blast From the Past: 1897 Hampden-Sydney College Men's Orchestra



Student Housing, a Pressing Financial Need

Brad Murawski '19
Staff Writer

Hampden-Sydney College has recently received a four-million-dollar donation from John W. “Bill” Kirk III, an H-SC alumnus of the class of 1972. The money is being put towards the athletic program, in the largest single monetary donation that has ever been given to Hampden-Sydney. It is a truly generous gift from Mr. Kirk, and this article is not in any way intended to detract from its significance. While athletics are important and everyone certainly appreciates alumni support of them, the school has a more pressing financial need in its housing situation.

With alumni donating large sums of money each year, H-SC is capable of renovating and building new academic buildings on campus. Unfortunately, the school’s renova-

tion focus doesn’t appear to include one of campus’ most important aspects: student housing, perhaps the area most desperately in need of overhaul. Most of student housing on campus is rough to live in. Barring the Blakes, there are no kitchens in any of the dorms, and many of

“...the school’s renovation focus doesn’t appear to include . . . student housing, perhaps the area most desperately in need of overhaul.”

the bathrooms are rank with mold.

Throughout my years at H-SC, I have noticed that the two cleanest dorms are both C dorm and F dorm, which have similar apartment layouts. The problem is that, for a lot of

students, these dorms are nearly impossible to get because of the GPA-based housing selection. As a result, these students are left with the less-desirable housing on campus, which is often uncomfortable and dirty. Our students would greatly benefit from donations towards on-campus hous-

ing. If an alumnus or group of alumni were to donate towards building a new dorm, or renovating dorms, or anything towards making our living conditions better, it would be greatly appreciated. I’ve have noticed that

when potential students are visiting they often comment negatively on the housing we have available. Many of these students are drawn to larger schools with nicer housing. We need a brand-new residence hall that can be used for showing off nicer housing on campus to impress potential students.

I personally have lived in three locations: East House, B dorm, and the Blake Apartments. As a freshman, White House is probably the best place you can live; that said, many of the furnishings had fallen into disrepair. To the school’s credit, however, that furniture was replaced last year. B dorm, on the other hand, had terrifying bathrooms with showers that consistently flooded to my ankles. My room was comfortable enough, but the air vent was completely covered with dust and mold. From what I have seen and heard from other students, mold on air vents is an extremely common problem. The Blakes have been by far the

most pleasant housing experience of my three years. The apartment-style Blakes offer comfortable living, with living rooms, full kitchens, and porches. Still, my roommates and I have found a multitude of issues with our apartment, including mold throughout the cabinets, a leaking water heater (that has since been replaced), and a burst pipe that produced a sewage smell, permeating the downstairs. Thankfully, our great buildings and grounds staff have been quick on the job to fix the problems with my housing.

Overall, our campus housing is long-overdue for an overhaul. While large donations to athletics and new student buildings are always welcome, we need generous alumni to pitch in to improve our quality of life here on campus – I know I speak for all of us when I say that the student body would greatly appreciate it.

Why You Should Believe Some of What You Read

Chad Pisano '19
Staff Writer

How is it that Americans are able to accept so many of the obvious falsehoods fed to us by our politicians and leaders as truths? The answer lies in the careful use of academic language by many politicians, particularly Republicans. Whether or not they know it, when climate skeptics criticize the “lack of scientific certainty,” they use academia’s own words to sow doubt about the very results it has attained. While a great deal of scientists agree that climate change is real and is caused

by humans, not all do, thus preventing there from being “scientific certainty.” This sowing of doubt is done in the face of the fact that 97% of active climate scientists agree that humans cause global warming.

Perhaps the best example of a man who implements this pseudo-intellectual style of arguments is our very own Commander-in-Chief, Donald Trump. Trump is a man who built his campaign on the fallibility of facts. In the aftermath of his scandalous comments detailing his methods for sexually assaulting women, the candidate assured Americans, saying, “I have great respect for women. Nobody has more respect for women than I do. I’ve said things that, frankly, you hear these things I said.

And I was embarrassed by it. But I have tremendous respect for women.” And Americans bought it. But how can Evangelicals or social conservatives endorse a man who, already divorced twice at the time of the recording, is caught on tape saying “when you’re a star, they let you do it. You can do anything . . . grab ‘em by the pussy. You can do anything.”

More notably, perhaps, is the adoption of the phrase “fake news” by Trump. Initially coined by the legitimate media to describe confusing, false, and misleading news stories created to further any political agenda, the term was quickly taken over by Trump to describe press outlets that were highly critical of him. He regularly describes any press that

is negative as fake news and rarely questions when he retweets or posts news that describes him positively. This practice has led him to retweet accounts on Twitter that, at other times, espouse anti-Semitic remarks or put forth as evidence of success a satirical article mocking his budget. When Trump falsely claimed that the Potomac was called a “river of blood” during the Civil War in a monument on his golf course, he was called out for his misinformation by historians. Incredibly, he went on the offensive, asking “how would they know that?... Were they there?” His policy of flagrantly denying anything negative and asserting as truth anything positive about himself led Trump to state on the campaign trail that he

would only accept the election results if he won – a shocking claim by a US presidential candidate. In that election’s wake, Trump’s methodology has spread to Republican candidates across the country. This has led to men like Roy Moore, who has publicly expressed his belief that Muslims are not fit to be elected officials, having a real chance of getting elected.

The deleterious effects of the constant and usually incorrect deconstruction or relativism that the Republican Party employs is that of the fracturing of its own party. Limited government advocates clash with social conservatives. Corporatists clash with small business owners. White

Continued on page 8



FEATURE

here, the mission was just as important, but not as demanding.”



Deputy Gee. Photo credit: hsc.edu

Officer Kevin Adcock Has been a police officer since 2008, starting in Buckingham County.

Why did you become an officer?: “I wanted to make a difference.



Officer Adcock. Photo credit: hsc.edu

I wanted to serve my community and felt like that was the right calling.”

What’s your primary goal at the College?: “Keeping the kids safe.”

What keeps you here?: “The atmosphere and the guys that work here. Everything is just great.”

Sergeant Bobby L. Simmons has been a police officer for 25 years and has worked for the Farmville PD and the Prince Edward County Sheriff’s Office.

Why did you become an officer?: “I became a police officer because law enforcement reminded me of the military.”

What’s your primary goal at the College?: “To be the best that I can be and to protect and serve the Hampden-Sydney community.”

What keeps you here?: I love my job and the people I work with and dealing with the young people on campus.”

Officer Jamerson has been a police officer for almost 4 years.



Sergeant Simmons. Photo credit: hsc.edu

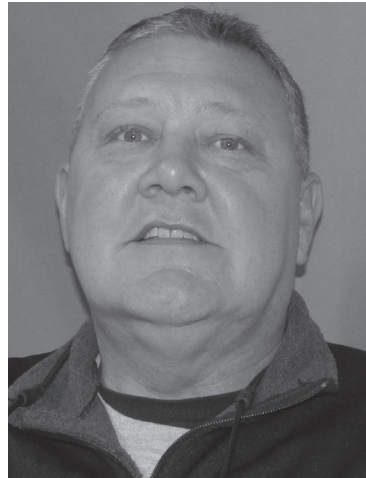
Why did you become an officer?: “I became a police officer hoping I could make a difference. The risks you take can be both dangerous and exciting; however, if it saves lives, then it is worth the risks.”

What’s your primary goal at the College?: “My primary goal is to provide safety and a helping hand to both the students and faculty/staff at the college. I also want to provide for my family by giving them the benefits and competitive pay offered by the college.”



Officer Jamerson. Photo credit: hsc.edu

Officer Bourne has been a police officer since 1986. He has worked as a police officer for King William Sheriff’s Office, City of Poquoson Police Department, Amelia County Sheriff’s Office, Richmond International Airport, and



Officer Bourne. Photo credit: hsc.edu

the Farmville Police Department.

What’s your primary goal at the College?: “My primary goal here is the safety and security of the students, visitors, and staff.”

What keeps you here?: “The family atmosphere of the campus is the main reason I continue to work here and not seek other employment. It is also refreshing to hear “yes sir” and “no sir” from the students anytime we interact with them. That doesn’t happen very often any longer in a municipal setting when dealing with the general public.”

Sergeant Malave has been a Police Officer for approximately 17 years full-time and another 2 years part-time. He’s been with H-SC for 9 years. Before that, he was a police officer in northern New Jersey.



Sergeant Malave. Photo credit: hsc.edu

Why did you become an officer?: “As cliché as it sounds, I really enjoy helping and interacting with people. I feel a great sense of satisfaction when I have been a positive influence in someone’s life.”

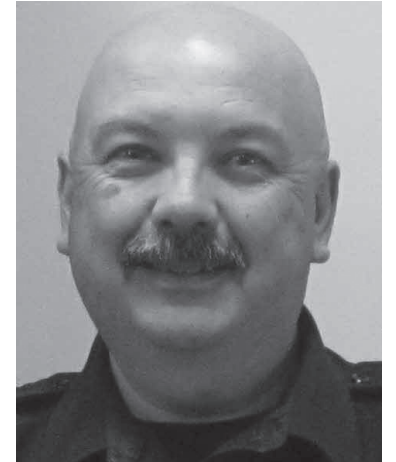
What’s your primary goal at the College?: “My primary goal at H-SC is to continue building relationships between the PD and the rest of the community. As a Certified Crime Prevention Specialist, I plan to continue using all the techniques and skills [I’ve] gained to help reach that goal.”

What keeps you here?: “H-SC is by far the best place I have ever worked. I like to see the students

mature throughout their years here. I have built great friendships in my years here. Working at the College allows me to utilize traditional roles and values of Policing where the police are the people and the people are the police (Sir Robert Peel).”

Officer Stone has been a police officer for over 25 years. He started his law enforcement career at the Henry County Sheriff’s Office in Virginia, where he was an investigator and then a Patrol Sergeant. After 13 years there, he went into nuclear security at BWXT in Lynchburg. Stone spent 9 years there until coming to Hampden-Sydney. He has a BS in Criminal Justice from Liberty University and is currently working on his Master’s Degree in Administration of Justice.

Why did you become an officer?:

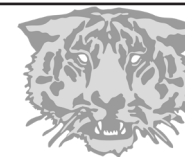


Officer Stone. Photo credit: hsc.edu

“I went into police work because I had a desire to help others. This field is definitely a way to not only be a help to those in need, but to lead by example.”

What’s your primary goal at the College?: “I actually have two goals here in my work at Hampden-Sydney. One of those goals, and a goal of our department, is to keep our campus community safe. Another of my personal goals is to try to be a mentor for the students at Hampden-Sydney that I meet. I would like these young men to not just see us as “Cops” (a term I am not too fond of) that just want to write tickets and harass them. I would rather them realize that we

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are here to help them be successful in their time on “The Hill.” We may be the first contact with a police officer that some of them have had, and we want it to be a positive one.”

What keeps you here?: “I enjoy working at Hampden-Sydney because it is a somewhat small community as compared to some campuses. This not only makes for a positive academic atmosphere for the students but a strong sense of family for students, faculty, and staff alike. It is an honor and a privilege to think that, maybe in some small way, I have had a part in Forming Good Men and Good Citizens.”

Officer Liptrap has been in law enforcement for approximately 16 years. He started with Chesapeake, Virginia’s Sheriff’s Office in 1992, serving as a deputy for eight years. Liptrap then left law enforcement for approximately 10 years before realizing how badly he had missed several aspects of the trade. On many occasions he found myself talking about being an officer while trying to perform at other jobs. In 2009 a friend of his, Billy Kidd, had become the sheriff of Buckingham County, and offered Liptrap a job.

Why did you become an officer?: “I served as a deputy for Buckingham Co. for 8 years before meeting H-SC police chief Mark Fowler and being offered a position to serve as a Hampden-Sydney police officer. I have for many years been fortunate to help hundreds of people, and, in that time,

by the grace of God, was never injured badly. My father was a police



Officer Liptrap. Photo credit: hsc.edu

officer for 26 years in the Chesapeake Police Department, and my mother was in the Sheriff’s Office for a short time. I enjoy the privilege to serve and protect, meet new people, and realize that, no matter what, somebody must be out here at night to fight crime.”

What’s your primary goal at the College?: “There are several reasons why I wish to remain in law enforcement. One of which is that I truly believe I was meant to be an officer. It is definitely not for everyone—dealing with shootings, car wrecks, fights, theft, foot-chases, going into the unknown, and death takes a toll on any human being. The ability to regroup, regain your wit, and continue on is a blessing that I am grateful to have. As long as my body allows me to continue, I will serve as an officer treating others as I would wish to be treated – no matter what their situation.”

Word Wall

David Bushhouse '19
News Editor

Before the discovery of the bacterial and viral pathogens that cause most communicable disease and long before the development of vaccines and antibiotics that mitigate disease, Europe was ravaged by Yersinia pestis, the bacterium responsible for the Black Death. In a period of 11 years, from 1348–1359, roughly 30% the population of Europe was killed.

These facts are well-known, but many forget that the plague outbreak began in China, as did the previous Plague of Justinian. Oriental rat fleas, which parasitize the oriental rat, can also parasitize humans, transferring the pestis infection. After initial human infection, plague can spread human-to-human through coughing and sneezing. The disease escaped Asia as infected oriental rats piggybacked on trade caravans along the Silk Road to Crimea, and then on merchant ships to major Mediterranean ports.

Trade, the very force that allowed Europe to grow and develop large urban centers, brought in the disease that wiped out those same urban centers. City governments began facing

rising pressure to prioritize public health, and, in 1377, the Croatian port city of Ragusa (now Dubrovnik) issued an order that all incoming ships must spend 30 days docked at nearby islands before coming to port. After an additional outbreak, the isolation-time was lengthened to 40 days.

In the 14th Century, Italian was the lingua franca—a common language used for communication despite regional differences in mother tongue—of Mediterranean shipping because of the massive influence of the Italian port-cities of Venice and Genoa. So, the order to incoming ships at Ragusa was called ‘quarantina giorni,’ Italian for “a time of forty days.” It worked, and the same order was put into place in Venice and other cities.

Since then, ‘quarantine’ has been adopted into English as a loanword—a word like burrito or chai, which is adopted from another language—meaning “a time of isolation to prevent the spread of disease.” In that transition, the meaning of “forty days” has been fully lost; the process by which words lose specificity and are applied more generally is called semantic widening, and there are countless examples in everyday life.

‘Guy,’ meaning “a person (usually male)” can be traced to the customs surrounding Guy Fawkes Day in

the United Kingdom. Children, in a manner like with the American Halloween, would carry effigies of Guy Fawkes, named ‘Guys,’ door-to-door and ask for “a penny for the Guy.” Eventually ‘guy’ was used as an equivalent to ‘trick-or-treaters,’ and eventually just “a person (usually male).”

Another example is ‘cool,’ which was originally used as a rough translation of ideas in West African mysticism, meaning “nonchalant in the face of extreme situations,” evolved through jazz, African American Vernacular English, and now American Vernacular English, to the current meanings like “laid-back,” “agreeable,” “fashionable,” and even “interesting.” Brand names often widen quite quickly. Think of ‘Kleenex,’ ‘Google,’ and ‘Coke,’ which are commonly used generally as “facial tissue,” “search,” and “soda (in some regions).”

By simply examining the word ‘forty,’ we’ve seen how words can shift in spelling, change pronunciation, and expand or shrink in meaning over time.

Updates Cont.

one of the best in the country. Many of the faculty and administration believe that there will be incredible opportunities that come with this style of learning – opportunities for both students and faculty members. Some of these courses might even require acquiring an internship! All in all, the Academic Master Plan is shaping up to be a very well thought-out agenda for the college’s future.

Join our staff!

Writers, photographers, cartoonists and critics are all welcome to join the *Tiger* family. If interested, shoot us an email at newspaper@hsc.edu. No application or experience necessary.

The Hampden-Sydney Tiger

SPORTS



Mistakes Plague Football as ODAC Play Intensifies

Garrett Barton III '21
Staff Writer

After last weekend's loss to Washington and Lee, the Hampden-Sydney football team dropped from first place to third in the ODAC standings, but they still remain in contention for the conference title.

The Hampden-Sydney football team has found far more success this year in comparison to last, as they have already matched last year's win total. This year, the Tigers have shown the most improvement in their offensive performance, as junior quarterback Alec Cobb, senior wide receiver Cam Johnson and sophomore wide receiver Major Morgan seem to be clicking on all cylinders. The trio has collectively accounted for fourteen of the offense's nineteen passing touchdowns this season. Johnson and Morgan are tied for the ODAC lead in receiving touchdowns with seven. Johnson leads the ODAC in receiving yards with 707, and is third in all of D-III with 9.4 receptions per game.

This potent offense has reinstated Hampden-Sydney as a formidable force on the gridiron; however, the team has not reached its full potential due to reoccurring costly mistakes: missed extra points, poor third and fourth down conversion percentage, and worst of all, turnovers.

Turnovers (a combination of lost fumbles and interceptions thrown) have held the Tigers back in the form of missed opportunities. In seven games this season, H-SC has thrown seven interceptions and lost seven fumbles. This equates to fourteen turn-

overs on the season, and two per game. On the other side of the ball, H-SC has forced just five interceptions and has recovered two fumbles, meaning on average they have turned the ball over twice as much as their opponents.

Two of the first three games of the season were the most costly examples of the team's turnover issue: four total turnovers against Christopher Newport that kept the Tigers behind all game, and three second-half fumbles against Wisconsin-Platteville that squashed the potential upset of a ranked program. Both of those games could have been won or competitively challenged by H-SC, but costly mistakes lost them the game. Since the

Wisconsin-Platteville game, however, the Tigers have improved their ball security. In the past four games, only seven turnovers have been committed.

Another recurring issue for the Tigers' offense is their lack of success on third and fourth down. H-SC has a 38% conversion rate on fourth down and a 44% rate on third down, which have proven to be detrimental to the team's ability to build a lead or gain momentum.

If the Tigers figure out how to protect the ball on offense and move the chains in clutch situations, the team could legitimately reach conference championship-level potential. This week's matchup against Emory

& Henry is vital to the Tigers' title contention, as they must win the rest of their games to contend. The main competitors at the top of the standings are W&L, who now holds a tie-breaker over H-SC after last week's win, as well as Shenandoah and Randolph-Macon, whom the Tigers play in the last two weeks of the season. If the Tigers adequately prepare and execute in the coming weeks, and W&L loses a game, we could be in store for a Sydney/Macon Game with an ODAC trophy on the line.

With all of those circulating storylines, the Tigers will be completely focused on Saturday's matchup at Emory & Henry.



Sophomore wide receiver Major Morgan has been a breakout player for the Tigers this season. (Photo: hscathletics.com)

Upcoming Games

@ Emory
and Henry
Overall
2-5
ODAC
1-3

Shenandoah
Overall
5-2
ODAC
3-1

@ Macon
Overall
5-2
ODAC
2-1

ODAC Standings

1. Shenandoah (3-1)
2. W&L (2-1)
2. H-SC (2-1)
2. R-MC (2-1)
5. Guilford (1-2)
6. Bridgewater (1-3)
6. Emory & Henry (1-3)



Tiger Athletics Update

Cross Country

What: ODAC Championship
When: Saturday, Oct. 28
Where: Virginia Wesleyan

The Tigers will have a couple weeks of training after Saturday's meet before heading to Christopher Newport for the Southeast Regional Championship.

Rugby

What: Conference Playoffs
When: Saturday, Nov. 4
Where: Roanoke College

The Tigers will wrap their regular season up on Saturday as they head to Lynchburg to face the Hornets. They will then turn their focus to the following Saturday as they prepare for the Conference Playoffs at Roanoke College.

Soccer

What: ODAC Tournament
When: Saturday, Oct. 28
Where: Randolph-Macon

The fifth-seed Tigers will take on the fourth-seed Yellow Jackets at Macon in the ODAC Quarterfinals. This is the Tigers' first postseason appearance since 2014. Head coach Tommy DiNuzzo tied the school record for most wins by a head coach in his first season with ten.



Photo: hscathletics.com)

Golf

What: O'Briant-Jensen Memorial Tournament
When: Monday, Oct. 23
Where: Cardinal Country Club (Greensboro, NC)

The Tigers placed 12th on Monday, wrapping up their fall season. They will resume play in the spring on March 5th in the Callaway Gardens Invitational in Atlanta.



Photo: hscathletics.com)

Swimming

What: vs. Gallaudet
When: Saturday, Oct. 28
Where: Sweet Briar

The Tigers opened their season two weeks ago in the ODAC Relays hosted by Washington and Lee, finishing third out of nine total teams.

Wrestling

What: Virginia Beach National
When: Wednesday, Nov. 1
Where: Virginia Beach

The Tigers will kick off their third season next week in the Virginia Beach National.



REVIEWS

Album Review: *Thinking Out Loud* Young Dolph

Young Dolph, a prominent rapper from Memphis, Tennessee, has had a tempestuous career thus far, plagued with violence. His second studio album, *Bulletproof*, released back in April, was named after the first attempt on his life. Dolph brags that the shooters missed each of their “100 Shots,” which is also the opening title track of the album.

Fast-forward to September and Young Dolph is back in the news after a second assassination attempt. On September 26, Dolph was outside of a retail store when someone opened-up with gunfire at Dolph, hitting him multiple times. Dolph was rushed to the hospital and, thankfully, suffered only non-life-threatening injuries. Just as he did after the first attempt on his life, Dolph has returned in the same fashion, and has released his newest album, *Thinking Out Loud*.

Thinking Out Loud is Young Dolph at his very best. He talks about pain and suffering from his early life and how it has continued with the assassination attempts that plague his life now. “Believe Me” is one of the standout tracks of the album, and it has an impressive accompanying music video that is worth watching. In the music video, Dolph raps while in a hospital bed. There are several camera shots of him being wheeled around the hospital in a wheelchair while wearing huge diamond-encrusted chains. “Drippy” and “Pacific Ocean” are also great tracks from the album that are definitely worth a listen.

Young Dolph’s *Thinking Out Loud* is one of his best projects to date. The album is a great symbol for him refusing to be put down by his opponents who literally want him killed. *Thinking Out Loud* is worth a listen for those who are fans of southern hip-hop and rap.

Brad Murawski ‘19
Staff Writer

Album Review: *Lil Pump* Lil Pump

At 16 years old, a high-school dropout from Miami posted his homemade rap songs online and immediately gained a massive fan base, signed a deal with Warner Bros. Records, and became one of the internet’s favorite new personalities. This past August, he turned 17, and two months later he released his first studio album. This self-proclaimed “trapper of the century” is Lil Pump.

His debut album, eponymously titled *Lil Pump*, was released on October 6th. It consists of a mix of the rapper’s most viral Soundcloud singles and ten new songs, including features from hip-hop icons such as Gucci Mane, 2 Chainz, Chief Keef, and Lil Yachty. *Lil Pump* debuted at #2 on Billboard’s Top R&B/Hip-Hop charts and has not moved since. Each song on the album is loud, rowdy, and infectious – perfect for blaring in your car, in a club, or from your headphones at the gym.

Upon my first listen, I was im-

pressed that all 15 songs were, well, actually songs. More often than not, if a rap album has more than about 10 songs, many of them are non-melodic interludes or commentary from the artist that provide no real music. However, this is not the case with *Lil Pump*. Each track is a different anthem. Granted, Pump is not a lyrical genius. His verses are vulgar, goofy, and, at some points, sound like they come straight from the mouth of a seventh-grader who watches too much ‘South Park.’ Some rap enthusiasts would be quick to accuse Lil Pump of being an overhyped product of newly-popularized “mumble rap” that requires no verbal skill at all. That isn’t the point of his music, though. Lil Pump is not trying to be the next Tupac or Kendrick Lamar; he’s trying to be the first Lil Pump. His authenticity and enthusiasm are what made him skyrocket to stardom at such a young age, and they are what make this album a wild success. *Lil Pump* is not a game-changing addition to hip-hop, nor is it lyrically impressive, but it is one thing for certain: Fun. As. Hell. And that is exactly what Lil Pump wants his music to be.

Garrett Barton III ‘21
Staff Writer

Why Continued

supremacists have increasingly found a home in a party that refuses to say exactly who and what it stands for, and why. Aside from lowering taxes for Trump – something he, not surprisingly, denies will happen despite all evidence pointing to the contrary – and repealing the Affordable Care Act with no real plan to implement a replacement, the Republican Party seems to have no clear agenda.

While Trump’s approach has worked for him and politicians like him – a group which certainly in-

cludes members across the political spectrum – it has come at great cost: the integrity of words. This is an enormous loss that might not be fully felt or appreciated for years to come. Perhaps the best way to restore peoples’ faith in words and truth would be to make sure that you know what “scientific certainty” within a field is, or to Google fact-check a politician when he makes a speech with bold claims. Who knows – you just might catch someone in the act.

Movie Review: *Blade Runner 2049*

Blade Runner: 2049 is a masterpiece. It is French-Canadian director and writer Denis Villeneuve’s newest film, and the much-anticipated sequel to Ridley Scott’s cult classic, *Blade Runner*. I say without reservation that it could not have been more perfect.

Blade Runner: 2049 is the pinnacle of film making. It’s a movie . . . It’s high cinema . . . and it is, most definitely, art.

The film captures the feel of the original, while still being fresh and new. Renowned composer Hans Zimmer produced an absolutely masterful new score that stayed true to the original, while keeping its own unique vibe. He doesn’t try to simply recreate the masterful sounds of composer Vangelis, who created the soundtrack for the original *Blade Runner*.

Roger Deakins’ cinematography is a beauty to behold. Mixed with Villeneuve’s direction and Zimmer’s score, *Blade Runner: 2049* is a masterpiece, both visually and audibly.

Deakins’ has created an artistic masterpiece from which one simply cannot look away. There is pure beauty in every single frame. The cinematography of this film should be considered some of the best of all time. What Deakins’ does with the frame is absolutely beyond belief. With his vision, and Villeneuve’s direction, *Blade Runner: 2049* is a film that makes sweet, sensual love to the senses.

The performances in this film are top notch as well. Ryan Gosling brings one of his best performances to date, and Harrison Ford reprises his role from the original with his signature style. However, it is the screen that truly steals the spotlight with this film. This is a film that will open the eyes of many. Every frame that is projected onto the screen is beautiful in every single way, and that is why this film will go down in history.

Blade Runner: 2049 will not be remembered as a movie, nor a sequel, but as artistic perfection.

Ian O’Malley
Sports Editor



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